

THE RATIONALES UPSTREAM

The Rationales have been noted for their instantly memorable anthemic songs, their lush arrangements full of soaring harmonies, guitar pyrotechnics, swirling keys and evocative pedal steel. Bringing in aspects of alternative rock and americana, powerpop and a hint of weird, the Rationales bring to mind such acts as Wilco, Cracker, the Jayhawks, Radiohead and the Afghan Whigs, while always sounding entirely like themselves.

The Rationales have been evolving in both sound and lineup for 10 years. After singer-songwriter David Mirabella initially gathering a band through craigslist ads, the lineup evolved to feature friends met over years of playing in town, until eventually a collection of crack musicians, but more importantly, good friends, solidified the current lineup of the band.

The Rationales debut 2008 EP THE GOING AND THE GONE was called "one of the finer local CDs of the year" by the Boston Globe. The Rationales released the LP THE DISTANCE IN BETWEEN in 2011 to high praise, both locally and internationally. The band kicked off 2012 with an appearance as semi-finalists in Boston's esteemed Rock-n-Roll Rumble, and followed it up in 2014 by releasing fan favorite EP: DREAM OF FIRE.

Extensive live shows (including spots on the Outlaw Roadshow in NY, Nashville, and Toronto and an appearance on the main stage at the Blue Hills Bank Pavilion in Boston) and preview singles filled 2015-16 and now the Rationales set the August 3, 2017 release of their new album: UPSTREAM at Boston's famed Middle East Downstairs.

UPSTREAM is the most collaborative and diverse collection of songs The Rationales have recorded yet, the record marks the debut of newest Rationale Adam Hand on Pedal Steel, features songwriting contributions from several members of the band reinforcing singer-songwriter David Mirabella's anthemic material. New Songs include album centerpieces such as the 'Big Star meets Greg Dulli' rock of "**Trade You**," the seven minute "**Climb the Ladder**," (featuring lead vocals by drummer Mike Mirabella during a sprawling breakdown penned by Mike Mirabella & David Lieb) and the epic "**Dulcinea**", (a song exploring the location of the line between regret and fantasy), the quiet urgency of "**Under the Gun**" and the R.E.M. meets Cheap Trick rock of "**Ready to Go**" - along with the previously digital-only released advance singles "**All the While**" and "**Take a Ride with me**" both of which feature additional recording and remixing.



THE RATIONALES (L-R): Adam J Hand: Pedal Steel Guitar, Percussion; Chad Raleigh: Guitars; Mike Mirabella: Drums, Vocals, Percussion; David J Lieb: Keyboards, Vocals; David Mirabella: Vocals, Guitars; Sean Black: Bass, Vocals (co-Lead Vocal: Under the Gun);

UPSTREAM

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Produced by Ed Valauskas and David Mirabella

Arranged by The Rationales

Words and Music: David Mirabella (Beneath This Moon Music, BMI)

Except: Climb the Ladder:

David Mirabella (BMI),

Michael Mirabella, David J Lieb

Recorded at Q Division,

Engineered by Pat DiCenso

Tracks 4,6 Recorded at

Transference Audio, Engineered by Matthew Girard

Mixed at Q Division by Pat DiCenso, Mastered at Moontower Studio by Mike Quinn,

Band Photo: Danny LeBlanc, Cover Design: David Mirabella



FCC: CLEAN **KEY TRACKS:** 1, 2, 5, 7 **RIYL:** Cracker, Jayhawks, Wilco, REM

MORE INFO/PHOTOS/PRESS at: www.therationales.com

EMAIL: TheRationales@gmail.com